

ARTS 2389 | Academic Cooperative

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Overview

This course will continue your development in applying the elements of art and principles of design. Through readings, discussions, critiques, and hands-on art making, art works will be created, analyzed, and defined in relation to the formal elements and principles of design.

In this course You will develop topics to explore. Concepts that should be consider are universal themes of the human experience are explored within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts.

Elements of Design: Line, value, color, form, texture, shape, space, and Principles of Design Composition are studied. There will be basic instruction in a variety of techniques and materials, but the course is focused on self-exploration and personal development of 2 series of works. Approximately 4 to 6 artworks/pieces should be completed by the end of the semester.

Sketchbook required. You will need to keep sketches and notes for this class and the sketchbook will be a grade, so treat it like a project that covers the full semester.

Course Objectives

CRITICAL THINKING SKILLS: Grow through conceptual development, implantation of process, comparison of multiple idea, analysis of end product, evaluation of peers' presentation and aesthetics of varieties of Design

COMMUNICATION SKILLS: Communications Skills will be developed through your expression and defense of informed opinions. You will also discuss your research on each project/ presentation and engage in visual narratives.

TEAMWORK: Design is inherently collaborative, exploration of concepts, materials, process, and implementation is always don't with multiple people who must work together to achieve a common goal. Diverse points of view produce a variety of out-comes. Only effective teamwork with others can produce a successful common goal. These include groups critiques (both in-progress and final), collaborative conceptual development, collaborative construction and group discussions.

SOCIAL RESPONSIBILITY: Studying and Practicing the process of Art will grow one's intercultural competence and ability to engage effectively in regional, national, and global communities. By examining the artistic, historical, and cultural diversity of artists and the different reactions to those artists' work in diverse cultures. Art can be used to promote a political or cultural viewpoint and is a language that can cross cultural borders.

Learning Outcomes

Upon successful completion of this course, students will:

1. Identify and apply the elements of art and principles of two-dimensional OR three-dimensional designs.
2. Employ discipline specific vocabulary to the evaluation of two-dimensional Or three-dimensional design problems.
3. Demonstrate creative skill in aesthetic problem solving of personal series of projects.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.

By the end of the semester, you will be able to:

- Employ appropriate technical processes for expression of physical, social and psychological aspects of design form.
- Demonstrate a capacity for synthesis by making designs, which incorporate and unify disparate elements, processes, motifs and concepts.
- Develop technical and craftsmanship skills through hands-on work with materials. .
- Use vocabulary specific to the art making process.
- Present and explain concepts and process of your body of work.
- Demonstrate flexibility and adaptability by using a variety of technical and conceptual strategies in resolving design problems.

Grading Percentages:

Item	Percentage
Projects / Presentations	40
Sketchbooks/ Homework	25
Group Work / Critiques	25
Studio preparedness/etiquette	10

Week 1: Course

Week 2: Design Concepts Due (Sketches and notes)

Week 3: studio work

Week 4: Critique (in-progress presentation of 1st series of works)

Week 5: studio work

Week 6: studio work

Week 7: studio work

Week 8: Critique (of finished 1st series and in progress 2nd series)

Week 9: Studio work

Week 10: Studio work

Week 11: Studio(s) clean-up & final presentations

****No textbook requirement, reading assignments and project details will be uploaded to D2L.****